

Jewish Studies and Emeritus Fellow for Wolfson College, and is a lecturer at Oxford University and throughout the world.

In addition, Vermes is a Fellow of the British Academy (1985) and the European Academy of Arts, Sciences and Humanities (2001), holder of an Oxford higher doctorate and honorary doctorates from the universities of Edinburgh (1989), Durham (1990), Sheffield (1994) and the Central European University of Budapest (2008).

On September 24, Vermes will be a guest lecturer at the University of Louisiana—Monroe. It is an honor to welcome such a distinguished and esteemed scholar to the 5th District.

Madam Speaker, I ask my colleagues to join me in saluting Professor Geza Vermes for his remarkable career and countless accomplishments.

A PROCLAMATION HONORING PASTOR VICTOR A. MYERS FOR HIS 40TH ANNIVERSARY OF ORDINATION BY THE LUTHERAN CHURCH IN AMERICA

HON. ZACHARY T. SPACE

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 17, 2009

Mr. SPACE. Madam Speaker, Whereas, the dedicated people of St. James Evangelical Lutheran Church celebrate Pastor Victor A. Myers' 40 years of service as an ordained minister of the Lutheran Church in America; and

Whereas, this milestone is the result of exemplary dedication to one's church and faith; and

Whereas, occasions such as these illustrate to us that love mixed with grace and trust will stand the test of time; and

Whereas, it is the fond wish that you will continue to present your work as an example to those called to the ministry everywhere; and

Whereas, you have demonstrated excellence in your calling as a minister, and we are proud to have you serving in our midst: Now, therefore be it

Resolved, That along with his friends, family, and the residents of the 18th Congressional District, I commend you for your unwavering labor and commitment, recognizing that such great achievements come with extraordinary effort. With great appreciation and respect, we wish you continued abundant grace as you continue to labor for your community and your faith.

STUDENT AID AND FISCAL RESPONSIBILITY ACT OF 2009

SPEECH OF

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 16, 2009

The House in committee of the Whole House on the State of the Union had under consideration the bill (H.R. 3221) to amend the Higher Education Act of 1966, and for other purposes:

Ms. LEE of California. Madam Chair, I rise in support of H.R. 3221, the Student Aid and

Fiscal Responsibility Act. As a member of the Appropriations Subcommittee on Labor, HHS, and Education, with the responsibility for funding these programs, I want to thank Chairman MILLER for crafting this important bill and bringing it to the floor.

Education is the key to ensuring that our future leaders, scientists, teachers, doctors and others are well prepared to be globally competitive. This legislation will help countless students realize the dream of going to college by: (1) Improving college access and completion; (2) Increasing Pell Grant awards and expanding the low-cost Perkins Loans; (3) Investing in Historically Black Colleges and Universities and Minority-Serving Institutions; (4) Strengthening our community colleges; (5) Establishing an Early Learning Challenge Fund; (6) Streamlining student aid applications; and (7) Reforming students loans to help students not banks.

That means more of our youth will go to college and acquire the skills they need to compete in the global economy while graduating with less college debt. Now that's something we should all support.

HONORING THE ACCOMPLISHMENTS OF JIMMY COBB

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 17, 2009

Mr. CONYERS. Madam Speaker, I rise today to honor the career of my fellow jazz enthusiast, Jimmy Cobb. Born in Washington, D.C. in 1929, Jimmy has for more than fifty years moved audiences with his recordings and live performances.

Jimmy's passion for jazz began at an early age. He performed his first recording with Earl Bostic, and then played extensively with Dinah Washington, Billie Holiday, Pearl Bailey, Clark Terry, and Dizzy Gillespie.

In 1957, Jimmy Cobb joined Miles Davis, Bill Evans, Wynton Kelly, Paul Chambers, John Coltrane and Julian Adderley; two years later they recorded the groundbreaking Kind of Blue album. Kind of Blue stands in American history today as one of the most influential albums in jazz history, ranking number 12 in Rolling Stone magazine's 500 greatest albums of all time.

He collaborated with Wynton Kelly and Paul Chambers to produce the Wynton Kelly Trio Albums, and later released albums with Kenny Burrell, and J.J. Johnson, among others. Jimmy then worked with Sarah Vaughn for 9 years, and freelanced with other acclaimed artists worldwide throughout the 70s, 80s and 90s including, Sonny Stitt, Nat Adderly, Ricky Ford, Hank Jones, Ron Carter, George Coleman, Fathead Newman, The Great Jazz Trio, Dave Holland and Warren Bernhardt. Jimmy has also performed on Sketches of Spain, Someday My Prince will Come, Live at Carnegie Hall, Live at the Blackhawk, and Porgy and Bess.

Jimmy was honored for his contribution to the world of jazz in 2005 when New York's longest running jazz series Highlights in Jazz chose Jimmy Cobb for its annual salute to a living jazz legend. In 2008, Jimmy received the Don Redman Heritage award. He was one of six chosen on October 17, 2008 to receive

the 2009 National Endowment for the Arts, NEA Jazz Masters award. He was also honored with his own album on the Marsalis Music Honors Series.

He currently performs and tours with his So What Band, featuring Miles Davis' protégé Wallace Roney on trumpet, Vincent Herring on alto saxophone, Javon Jackson on tenor sax, Larry Willis on piano, and Buster Williams on bass.

To commemorate the 50th anniversary of Kind of Blue, Jimmy and the So What Band will perform on September 24, 2009 in Washington, D.C. for the Congressional Black Caucus' Jazz Forum and Concert.

Today, Jimmy Cobb stands as the only surviving musician of the original Kind of Blue Sextet. His work remains a legendary standard in American jazz. Through the medium of music, he continues to inspire generations of performers and audiences.

A PROCLAMATION HONORING CENTRAL PRIMARY ELEMENTARY SCHOOL

HON. ZACHARY T. SPACE

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 17, 2009

Mr. SPACE. Madam Speaker, Whereas, the Central Primary Elementary School in Logan, Ohio has displayed incredible dedication to creating well-rounded students; and

Whereas, the Central Primary School has been supportive of developing sharp young minds; and

Whereas, the Central Primary School has helped to plant the seeds of success in its students; and

Whereas, the Central Primary School has been an exemplary school in Appalachian Ohio: now, therefore, be it

Resolved, That along with their friends, family, and the residents of the 18th Congressional District, I congratulate the Central Primary School of Logan, Ohio on being named a Blue Ribbon School by the U.S. Department of Education in recognition of its astounding academic excellence. We recognize the tremendous dedication of the school's students, teachers and staff in achieving this honor.

HONORING MATTHEW POLNOW

HON. DONALD A. MANZULLO

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 17, 2009

Mr. MANZULLO. Madam Speaker, it is my distinct honor to take this opportunity to recognize a heroic resident of the 16th District of Illinois, Matthew Polnow of Rockford. Mr. Polnow works for the U.S. Postal Service and is a member of the National Association of Letter Carriers.

On June 11, 2008, as he was delivering mail on his postal route, Carrier Polnow witnessed a crushing three-vehicle accident. In a matter of seconds, he ran to the first car, checking to make sure that the occupants were not injured. Then he went on to the second vehicle, a truck, where fortunately no one